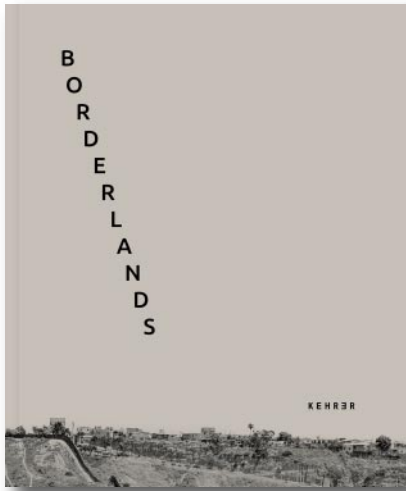


NEW RELEASE 2024



Francesco Anselmi *Borderlands*

Edited by Renata Ferri
 Essay by Francisco Cantù
 Designed by Emiliano Biondelli
 Hardcover
 22,5 x 27 cm
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 English
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Award-winning photo series about the politically volatile border region between Mexico and the USA

Borderlands is a documentary essay shot along the US side of the border with Mexico between 2017 and 2019, at the height of the Trump era. The series aims to develop a narration capable of going beyond the emergency perspective under which border-related issues are often presented and to transport the complexity of this 3,600 kilometers long strip of land. Crossed by migrants and travelers for decades but also inhabited by a very diverse range of souls, the borderlands seem to become a different place from the two countries they separate.

From the essay *Borderlands* by **Francisco Cantù**:
Anselmi's photographs ask us to consider what is seen and perceived not only by these figures, but by each and every one of us who gazes out across these American borderlands.

Cantù's narrative weaves through the landscape and the lives captured by Anselmi, inviting readers to confront the myths, the realities, and the human experiences of the boundaries.

Borderlands transcends the immediate emergency narrative associated with border-related issues, offering instead a nuanced exploration of a region teeming with life, stories, and contradictions. Through Anselmi's gaze, the borderlands reveal themselves as a unique space, distinct from the countries it divides, inhabited by a diverse range of souls. The book is an invitation to engage with the borderlands' landscapes and narratives on a personal level, to understand the myriad ways in which borders shape and are shaped by human lives.

As Cantù eloquently puts it, *Borderlands* captures moments of »*fraught tenderness and extreme vulnerability*,« highlighting the individuals who navigate these spaces, their dreams, and their realities.

The images, collected over four trips to the US side of the border, reflect Anselmi's deep engagement with the region and its people. From the Rio Grande Valley to southern Arizona and California, Anselmi's work is a testament to the power of photography to bridge divides and foster a deeper understanding of our shared humanity.

Francesco Anselmi is an award-winning documentary photographer based in Milan, Italy, is known for his focus on border areas and the consequences of contemporary border policies on those who inhabit them. His commitment to capturing the everyday joys and struggles of border communities offers a rare glimpse into the complexities of life in these regions, challenging viewers to look beyond the headlines and consider the deeper stories that lie within.

Explore his work on Instagram (@francesco_anselmi_photo) and the website francescoanselmistudio.com.

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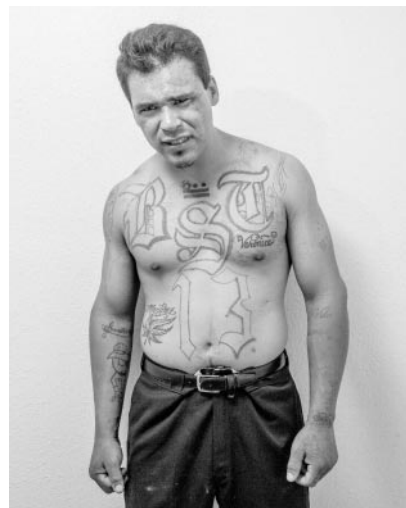
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